



Cloaked in fabrics from Kravet, the custom banquette designed by Del Piero was intended to accommodate large groups in the kitchen. A vintage African table and a cowhide rug from Argentina join the vignette. Barstools from Design Within Reach pull up to existing countertops honed on site. Poggenpohl cabinetry was repainted in a high-gloss custom lacquered color.

Furthermore, Konstant, who collaborated with project architect Sonia Arminio on the home, reworked the floor plan to admit more light into the condo's center. "There's not a lot we could do structurally," he says, noting that the basic room layout and plumbing configurations had to stay. "What really changed were a lot of the details." General contractor Nick Radovanovic executed such changes as the flooring throughout as well as intricate custom work, including the master bedroom's concrete fireplace surround and bed. "It was challenging work, but it was also a source of inspiration for our team," he says. "The project was very gratifying, and we were lucky to collaborate with such a talented designer and architect."

Konstant also opened up the kitchen to what was previously a laundry room on one side; the new thoroughway now includes a butler's pantry and bar. The architect then addressed a pair of dark internal hallways by removing the wall from a bedroom to create an open sitting area, where windows shine light through the L-shaped corridor. The new configuration allowed Del Piero to create an 11-foot-wide gallery wall with fine art photography inherited from the wife's father along with a variety of pieces she selected herself. "This wall is quite large and therefore gives a dramatic visual upon entering the space," she says.

Del Piero filled the rest of the condo with an array of ethnic flavors. One of the first things she found was an 18th-century red Chinese console that stands prominently in the living room and doubles as a bar during parties. It dictated the selection of a worn antique rug, which grounds the sofas and custom ottomans. "These elements were needed to warm up the space but are a bit unexpected," Del Piero says.