



Modern elements offset those weathered antiques, such as a pair of bold paintings by Colombian artist Santiago Parra that hangs in the living room over a custom steel fireplace surround and shelving behind the console. The team designed this shelving to accommodate the weight of the husband's large collection of audio components as well as stacks of books. "The design and integration of that unit was a significant challenge, but it was beautifully fabricated," Konstant says. According to Del Piero, it's the blending of elements—which typically wouldn't work in such a contemporary space—that achieved such a fresh look.

The modern-eclectic vibe continues in the den, where Del Piero chose a custom leather sectional and a mid-century armchair as foils for a custom coffee table made in Thailand from 400-year-old planks of wood. The owners' zebra-hide rug and African baskets on the wall complete the scene. "I travel all over the world to find

products for my clients," Del Piero says. "We didn't plan for the den to be ethnic-looking, but it worked out perfectly."

The master bedroom also displays that balance in a corner location, which enjoys broad views of the cityscape. Furniture placement proved difficult, however, because of an angled wall and many windows. As a solution, the team designed the bed—with a headboard nearly 10 feet wide—that floats in the middle of the room. The headboard is a handsome room divider, anchoring a freestanding desk on the other side. "With very limited wall space, the bed gives you a sense of privacy," says Konstant, noting that it also helped the orientation of the views.

Considering the challenges and opportunities this condo presented, Del Piero says she's proud of how the design worked out for this busy couple. "The space is beautiful and sophisticated with an effortless vibe," she says. "It's a true reflection of how the owners live." ■

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In the den, African baskets from Michael Del Piero Good Design hang over a custom sectional covered in material from Keleen Leathers with pillows fabricated by Atelier Gentry. The mid-century armchair is clad in a Schumacher fabric, the custom coffee table is from The Golden Triangle, and the vintage floor lamp is by Robert Sonneman.